

LUCA SPANEDDA

he/him



Personal info

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- 📍 Via Parigi 58, Ladispoli(RM), 00055, Italy

Links

- 🌐 /LucaSpanedda
- 🌐 /luca-spanedda

Skills

- 🔗 Faust(GRAME), Pure Data, Max Msp, Csound, Python, Bash
- ✍️ \LaTeX , HTML, CSS
- 📄 {MS, Libre, GSuite} Office, Adobe Acrobat
- ⚙️ Linux, Windows, macOS

Expertise

- composition for musical instruments, algorithmic composition, computer music, DSP programming, live electronics, embedded systems, autonomous installations, sound design, live recording, mixing, mastering.

Languages

- 🇮🇹 Italian (Mothers tongue)
- 🇬🇧 English (Fluent)

EDUCATION

Electronic Music, Santa Cecilia Conservatory of Music (Master's Degree)

ROME OCT 2019 – MAR 2023
Degree: Second Level Academic Diploma
Grade: 110/110 cum laude

This subject: Complex Adaptive Systems for Live Electronics musical performances

Electronic Music, Santa Cecilia Conservatory of Music (Bachelor's degree)

ROME OCT 2015 – JUL 2020
Degree: First Level Academic Diploma
Grade: 97/110

This subject: The First Technical Figures in Electroacoustic Music

Commercial Technical Education, High School ISIS Giuseppe Di Vittorio

LADISPOLI(RM) AUG 2015
Degree: High School Diploma

COMMISSIONS

Waste Kompost Radio

Project for Alan Alpenfelt, Daniela Allocca in collaboration with Pro Helvetia
APR 2023 – AUG 2023

- Algorithmic composer for a sound installation in collaboration with Dario Sanfilippo

📺 WKR on laRegione, Lugano LAC, FIT Festival

COMPOSITIONS AND LIVE PERFORMANCES

RITI : Room Is The Instrument, at A.Casella Conservatory of L'Aquila

OCT 2023
Performance in Live Electronics of RITI : Room Is The Instrument, at Temporary Concert Hall (LTCH) - Alfredo Casella Conservatory of L'Aquila

📺 elettroAQuistica concert on il Messaggero

Wires, at Conservatorio S.Cecilia in Rome - Sala Medaglioni

APR 2022
Performance by a string quintet of the composition "Wires" at Sala Medaglioni of the S.Cecilia Conservatory of Rome

Live Electronics of Post-prae-ludium per Donau by Luigi Nono, at Goethe-Institut Italien in Rome

JUL 2021
Performer for the Live Electronics parts in Post-prae-ludium per Donau by Luigi Nono, at Goethe-Institut Italien in Rome, Festival Arte e Scienza.

Asteroids, at University of Rome "Tor Vergata" and Conservatorio S.Cecilia in Rome

JUN 2017
Performance in Live Electronics of "Asteroids" Audio-Visual composition at the Master in Sonic Arts University of Rome "Tor Vergata" and at the academic hall of the S.Cecilia Conservatory in Rome.

I give consent to process my data with the purpose of the recruitment process, in accordance to the Regulation of the European Parliament 679/2016, regarding the protection of natural persons and free movement of such data.